



## Rules, Regulations & Requirements 2017-2018

**Communication** with instructors and or/director cannot be accepted during class time. Classes are scheduled back to back, leaving no time between classes for questions or comments. Please address all inquiries to [carolinadancealliance@gmail.com](mailto:carolinadancealliance@gmail.com) or (252) 635-0110. Kindly allow 48 hours for a response.

**Literature** will be issued periodically throughout the season which will include important updates, exciting opportunities and much more. Please read all emails and hand-outs thoroughly and be sure to take action if it is required. Important information will also be available and regularly updated on the website and facebook.

**Food**, drink (other than water) and cell phones are **NOT** allowed in the classroom. Outside of class time, please use cell phones and eat any food or snacks outside of the studio. We appreciate your teamwork in keeping our studio clean and professional.

**Fees & Tuition** are due the first day of the month from September, 2017 through May, 2018. **A \$15 late fee will be assessed if payment is not received by the 7<sup>th</sup> of each month.** Tuition **will not** be prorated, but will remain the same amount each month regardless of holiday closings, weather cancellations, number of weeks/classes per month, absences, etc. Payments can be made online or at the studio during stated business hours. A payment/correspondence drop-box is located in the lobby for your convenience. **Accounts must be up-to-date in order for dancers to attend class and participate in all performances. A \$40/dancer recital fee is due with April tuition.** *We offer a 5% discount if tuition is paid in FULL for the entire year at the time of registration.*

**Costume** deposits of \$30 per costume are due with October tuition. The remaining balance will be due along with December tuition. Costume deposit or balances not paid by the 7th of the corresponding month will be assessed a \$15 late fee. Payment of the October costume deposit indicates agreement to purchase and pay balance of all costumes regardless of continued enrollment. Costumes vary in price from \$60-\$80. Instructors will do everything they can to choose budget-friendly costumes that best represent our dancers and their routines. You will be informed of the number of costumes your dancer will have for the year at time of registration. Some classes do not require costumes as they are technique-based and do not perform a piece of choreography. Solo/duet/trio costume selection/purchase is the responsibility of the dancer/parent. Artistic Director and Choreographer approval is necessary.

**Attendance** is absolutely mandatory in order to guarantee success for your dancer and the class as a whole. We realize that sickness, family vacations and emergencies arise- so please use your absences wisely. It is detrimental to the class when dancers are absent frequently...so please use your best judgment and aspire to achieve perfect attendance for the season! Excessive absences may prevent the dancer from being able to participate in scheduled performances or competitions at the owner/instructor's discretion without refund of fees. Please see team handbook for details regarding team member attendance policies.

**Acceptable behavior** and good sportsmanship is a **MUST** here at CDA. Although we encourage a healthy combination of learning and fun, we expect and require our dancers to be on their best behavior inside and outside of the classroom. Students who are majorly disruptive or have to be disciplined an unreasonable amount may be dismissed and not allowed to return. Please see dress code policy information for appropriate classroom attire.

**Please visit us on Facebook!**

**Student Handbook available online at [www.carolinadancealliance.com](http://www.carolinadancealliance.com)**



Thank you for being a part of Carolina Dance Alliance!

### Dress Code 2017-2018

**Baby Ballet/Tiny-Tots:** Pink leotard (with or without skirt), pink tights, pink ballet shoes (canvas or leather, no satin) and black buckle tap shoes. Tap costume requires tan tights for pictures and performances. Shoes and tights can be purchased through CDA, at specialty dance stores or online. Hair must be secured back away from face in bun or ponytail.. No jewelry.

**Minis, Rising Stars & Petites:** **Ballet-**Black or Pink leotard with or without skirt, pink tights, pink ballet shoes (canvas or leather, no satin). **Tap-** black buckle tap shoes (tan tights are worn with black tap shoes for pictures and performances). **Jazz** (if applicable)-Tan jazz shoes (tan tights for pictures and performances). Shoes and tights can be purchased through CDA, at specialty dance stores or online. Hair must be secured back away from face in bun or ponytail. No jewelry.

**Ballet (1,2,3 & Pointe):** Black leotard (Elite Company permitted to wear colored leo), pink tights and pink ballet shoes (canvas or leather, no satin) or pointe shoes. Ballet-appropriate skirts and leg warmers permitted. Shoes and tights can be purchased through CDA, at specialty dance stores or online (please discuss pointe shoe fitting process with instructor). Hair secured back in a bun. No jewelry.

**Tap 1,2,3:** Black leotard/pink or tan tights, black jazz pants or boy shorts with sport top and black, lace-up tap shoes. Shoes and tights can be purchased through CDA. Hair secured back. No jewelry.

**The appropriate tap shoe for your age group must be ordered through CDA.**

**Jazz 1,2, 3 & Musical Theatre:** Black leotard/pink or tan tights, black jazz pants or boy shorts with sport top and tan jazz shoes. Shoes and tights can be purchased through CDA. No baggy or loose fitting clothing. Hair must be secured back. No jewelry.

**The appropriate jazz shoes for your age group must be ordered through CDA.**

**Acro & Tumble:** Black leotard, jazz pants or boy shorts with sport top or t shirt covering midriff and no shoes. Hair must be secured back. No jewelry. No baggy or loose fitting clothing permitted.

**TechCon:** Black leotard, jazz pants or boy shorts with sport top/shirt and no shoes. Hair must be secured back. No jewelry. No baggy or loose fitting clothing permitted.

**Lyrical/Contemporary/Modern:** Black leotard/pink or tan **convertible** tights, black jazz pants or boy shorts with sport top and no shoes or half-sole. Shoes and tights can be purchased through CDA. No baggy or loose fitting clothing. Hair must be secured back. No jewelry.

**Hip Hop:** Dance appropriate attire and non-marking sneaker or combat boot acceptable.

**\*No jewelry, facial piercings or cartilage piercings, are allowed to be worn during classroom instruction or CDA performances including conventions, competitions or showcase/recital, etc. All permanent body art such as tattoos must be covered for community events or performances. Nail/ toenail polish is not permitted for any CDA performance including community events, conventions, competitions or showcase/recital.**



**Dance Teams:** See specific dress code requirements in Team handbook.=

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